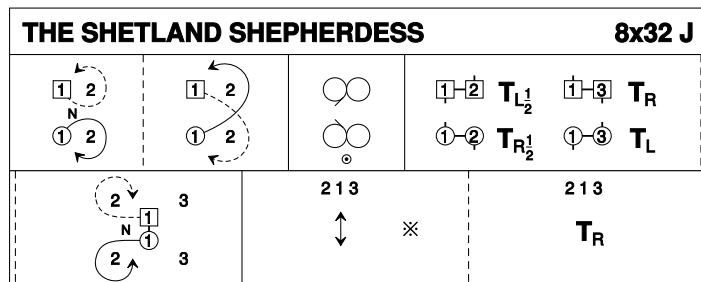


MKRSCDS Dance 13 March 2027

1 THE SHETLAND SHEPHERDESS J32 · 3/4L · Grade 1

Ron Wallace: A Third Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

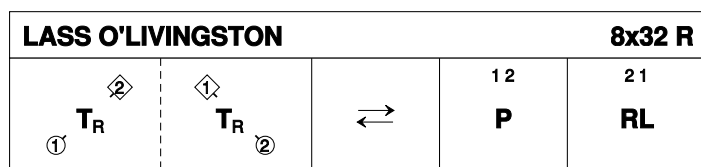
- 1-8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round



2 THE LASS O' LIVINGSTON R32 · 2/4L · Grade 1

John Lowe: RSCDS VIII 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1M+2L turn RH, 1L+2M turn RH
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Pousette
- 25-32 2s+1s dance R&L

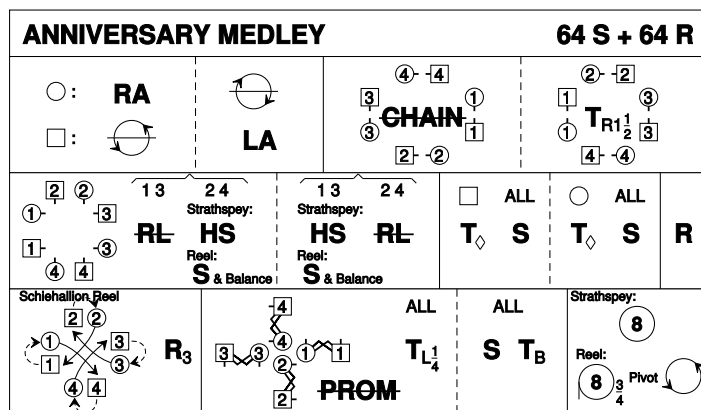


3 ANNIVERSARY MEDLEY M128 · 4S

Stephen Webb: Berkhamsted Strathspey and Reel Club Golden Jubilee 1952-2002 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

Strathspey

- 1-4 All Men dance RH across **while** Ladies chase anticlockwise to opposite side
- 5-8 All Ladies dance LH across, **while** Men chase clockwise to face partner on opposite side
- 9-12 All dance 1/2 Grand Chain to places (Men clockwise, Ladies anticlockwise)
- 13-16 All 1.1/2 turn RH to face in, with Lady on RHS of partner in original places
- 17-20 1s+3s dance 1/2 R&L **while** 2s & 4s, facing across, set (HS)
- 21-24 2s+4s dance 1/2 R&L **while** 1s & 3s, facing across, set (HS)
- 25-28 All Ladies petronella 1/4 turn to next place on their right, all set
- 29-32 All Men petronella 1/4 turn to next place on their right & with partner, all set
- 33-40 Repeat bars 25-32 to original places
- 41-48 All dance 1/2 Schiehallion Reel (2 places)
- 49-56 All promenade anticlockwise 1/2 round set, on bar 52 all release RH & Men lead partners to original places to face each other. All set and turn BH into
- 57-64 All circle 8H round and back



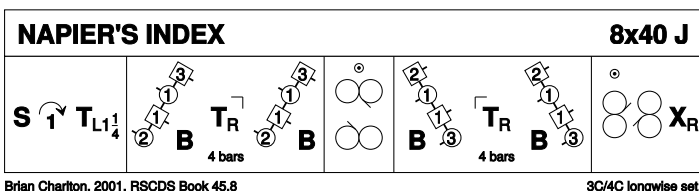
Reel: Repeat bars 1-64 above, except

- 17-24 HS step is replaced with pas de basque and balance
- 57-64 All circle 8H round to the left for 6 steps, pivot & chase back to places

4 NAPIER'S INDEX J40 · 3/4L · Grade 2

Brian Charlton: RSCDS XLV 8 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16** 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
- 17-24** 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32** 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
- 33-40** 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places



Brian Charlton, 2001, RSCDS Book 45.8

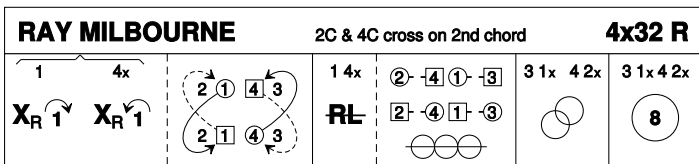
3C/4C longwise set.

5 RAY MILBOURNE R32 · 4/4L

Derek Haynes: The First Carnforth Collection of SC Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

2s & 4s start on opp sides

- 1-8** 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round end couples
- 9-16** 1s+4s dance 1/2 R&L, all dance 1/2 reels of 4 on sides
- 17-24** 3s+1s also 4s+2s dance Men's Chain
- 25-32** All circle 8H round & back



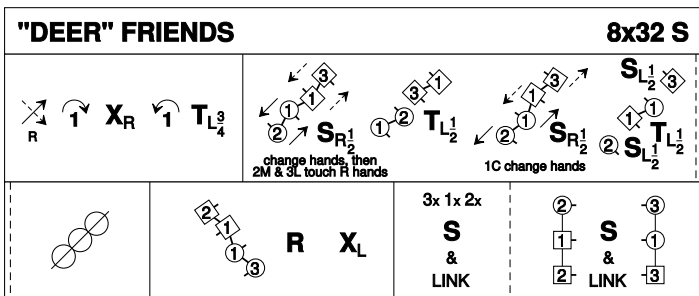
Derek Haynes, 1976, Carnforth Collection 1

4C/4C longwise set.

6 "DEER" FRIENDS S32 · 3/4L

Bob Anderson: The Saint Martin Coll. of New Scottish Country Dances Vol 1 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross down RH, cast behind 3s, cross RH, cast up 1 place, turn 3/4 LH to join RH with 3rd corners in a diagonal line
- 9-12** Balance in Line figure:
9 All set 1 step Right, change hands so that 1s and 3rd corners take LH
10 1s and 3rd corners 1/2 turn LH, retain LH and 1s join RH in middle of line
11 All set 1 step R, 1s join LH & drop hands with corners
12 1s 1/2 turn LH to face 3rd corners **while** corners set 1 step Left turning to face diagonally in
- 13-16** 1s dance 1/2 diagonal reel of 4 with 3rd corners, finish facing 4th corners
- 17-24** Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opp sides End (3)(1)(2)
- 25-32** Set and link for 3 couples twice to finish 213 on own sides



Bob Anderson, 2000, Saint Martin Collection of New SCDs

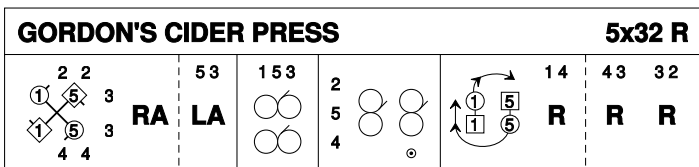
3C/4C longwise set.

7 GORDON'S CIDER PRESS R32 · 5S

Irene Paterson · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

Square set, 5s in centre facing 1s

- 1-8** 1s+5s dance RH across, 5s+3s dance LH across
- 9-16** 1s+5s+3s dance reels of 3 up/down set (5s RSh to 1s to start). 5s end facing 4s
- 17-24** 2s+5s+4s dance reels of 3 across (5s LSh to 4s to start). 5M with 5L following faces 1L
- 25-32** 5s+1s change places passing RSh, 1s+4s repeat; 4s+3s repeat, 3s+2s repeat & 2s face up



Irene Paterson

5C/5C square set.

8 THE HAZEL TREE J32 · 3/4L

John Drewry: *The Brodie Book* · Crib: *MiniCribs* · Diagram: Keith Rose's Diagrams

1-8 1s+2s dance Espagnole:

1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

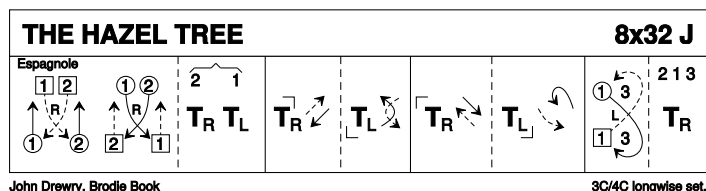
3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

5-8 2s turn RH as 1s turn LH to face 1st corners

9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner

17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined

25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH



9 LOCHANORA S32 · 4/4L

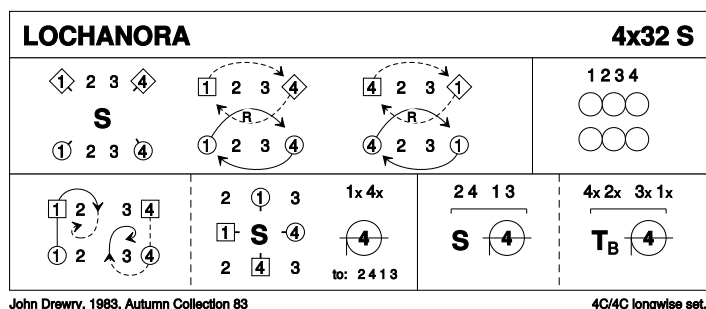
John Drewry: *Autumn Collection 1983* · Crib: *MiniCribs* · Diagram: Keith Rose's Diagrams

1-8 1s+4s set diagonally, 1M+4L change places RH & cast on own side to original place **while** 1L+4M cast behind own side & cross RH to place

9-16 All dance reels of 4 on sides

17-24 1L & 4M followed by partners cast in 1 place & petronella in to face each other in centre **while** partners remain in 2nd place on opposite sides, 1s+4s set & circle 4H round to left 1/2 way to end on own side (2 4 1 3)

25-32 All set on sides, 2s+4s also 1s+3s circle 4H round to left 1/2 way, turn partners 2H & continue 4H round to end on own sides



10 MRS MACPHERSON OF INVERAN R32 · 3/4L · Grade 2

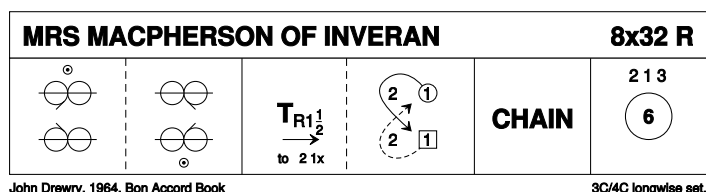
John Drewry: *Bon Accord Book of Scottish Country Dances* · Crib: *MiniCribs* · Diagram: Keith Rose's Diagrams

1-8 1s dance Inveran Reels with 2s+3s

9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s circle 6H round & back



11 PROGRAMME ITEM – Interval

12 CAPTAIN MCBRIDE'S HORNPIPE R32 · 3/4L · Grade 1

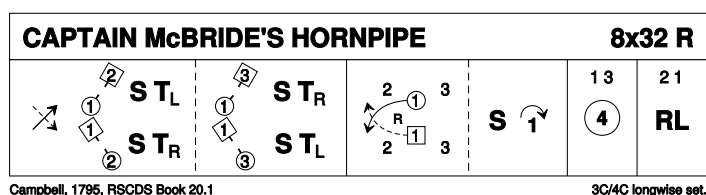
William (18C) Campbell: *RSCDS XX 1* · Crib: *MiniCribs* · Diagram: Keith Rose's Diagrams

1-8 1M sets to 2L & turns LH **while** 1L sets to 2M & turns RH, 1M sets to 3L & turns RH **while** 1L sets to 3M & turns LH

9-16 1s lead up to top, cross, set & cast to 2nd place on own sides

17-24 1s+3s circle 4H round & back

25-32 2s+1s R&L



13 FAREWELL TO BALFOUR ROAD J32 · 5/5L · Grade 2

Andrew Buxton: RSCDS LII 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s circle 4H round & back
 9-16 1s+2s Set+Link; 1s+3s Set+Link
 17-24 2s start **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

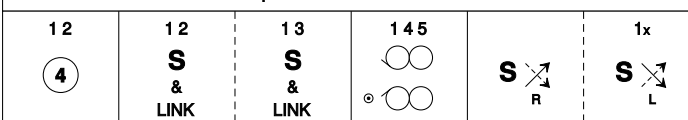
New top couple start every 16 bars. Repeat until 1s

back in 1st place, they stand for 16 bars **while** 5s continue bars 17-32 ending back in 5th place

FAREWELL TO BALFOUR ROAD

5 couples 2C start on bar 17

96 J



Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.

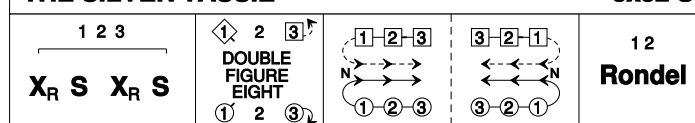
14 THE SILVER TASSIE S32 · 3/4L · Grade 2

John Drewry: The Leaflet Dances with Music · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s cross RH & set, cross back RH & set
 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
 25-32 1s+2s dance the Rondel

THE SILVER TASSIE

8x32 S



John Drewry, 1966, RSCDS Leaflet 1

3C/4C longwise set.

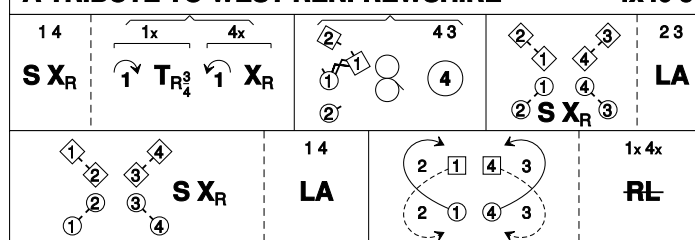
15 A TRIBUTE TO WEST RENFREWSHIRE J40 · 4/4L · Grade 2

Vera McKechnie: RSCDS LIV 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-4 1s & 4s set & cross RH with partner
 5-8 1s cast to 2nd place (2s step up) **while** 4s cast up to 3rd place (3s step down), 1s turn 3/4 RH to end between 2s facing 2L **while** 4s cross RH to own side 3rd place
 9-16 1s take prom hold & dance reel of 3 with 2s (RSh to 2L) **while** 4s+3s circle 4H round & back. 1s & 4s end BtoB in centre, 1s facing 2s, 4s facing 3s
 17-24 All set & change places RH with facing person (2s & 3s now in centre); 2s+3s dance LH across to end BtoB, 2s facing 1s, 3s facing 4s
 25-32 All set & change places RH with facing person (1s & 4s now in centre); 1s+4s dance LH across to end all on own sides. 2 1 4 3
 33-40 1s & 4s dance 1/2 Figs 8 (1s up round 2s, 4s down round 3s); 1s+4s dance 1/2 R&L 2 4 1 3

A TRIBUTE TO WEST RENFREWSHIRE

4x40 J



Vera McKechnie, RSCDS Book 54

4C/4C longwise set.

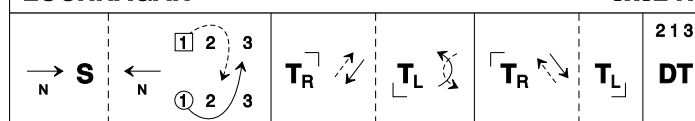
16 LOCHNAGAR R32 · 3/4L

Derek Haynes: The First Carnforth Collection of SC Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance down the middle, set, dance up to top & cast to face 1st corners
 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corners LH, pass LSh to face 2nd corners
 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corners LH, into middle BtoB facing own sides
 25-32 1s dance Double Triangles with 2s & 3s ending in 2nd place own sides

LOCHNAGAR

8x32 R



Derek Haynes, 1991, Carnforth Collection 1

3C/4C longwise set.

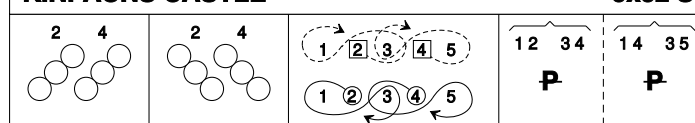
17 KINFAUNS CASTLE S32 · 5/5L

Derek Haynes: The Fourth Carnforth Collection of SC Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
 9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
 17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Pousette
 25-32 1s+2s also 3s+4s dance 1/2 Diamond Pousette, 1s+4s also 3s+5s dance 1/2 Diamond Pousette to end 2 4 1 5 3

KINFAUNS CASTLE

5x32 S



Derek Haynes, 1968, Glendarroch Sheet 30, Carnforth 4

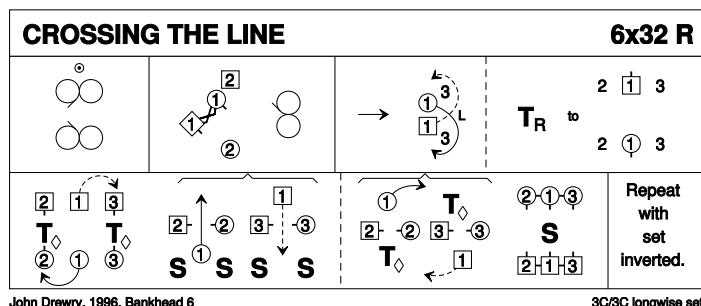
5C/5C longwise set.

18 CROSSING THE LINE R32 · 3/3L

John Drewry: Bankhead Book Part 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

Northern Hemisphere

- 1-8** 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16** 1s (on opp sides) in prom hold dance a reel of 3 across with 2s giving RSh to 2nd Man
- 17-24** 1s (on opp sides) dance down to bottom crossing & cast up to 2nd place, 1s turn RH (1s end facing out on own side)
- 25-32** 1s cast right as 2s & 3s petronella turn into centre & 1s dance thru 2s/3s as they set, 1s cast to 2nd place as 2s & 3s petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides



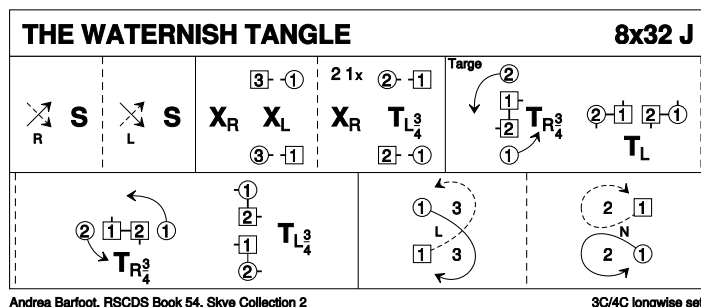
Southern Hemisphere

Repeat having crossed the Line into the Southern Hemisphere. New 1st couple are at the other end of the set reversing after each 32 bars

19 THE WATERNISH TANGLE J32 · 3/4L · Grade 2

Andrea Barfoot: RSCDS LIV 13 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross down RH & set (2s step up 1-2): 1s cross down LH & set (3s step up 5-6)
- 9-16** 1s cross RH, change places on sides with 3s LH; 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
- 17-24** 2s+1s dance the Targe :
- 17-18** 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
- 19-20** 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
- 21-22** 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
- 23-24** 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides to 2(1)3
- 25-32** 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

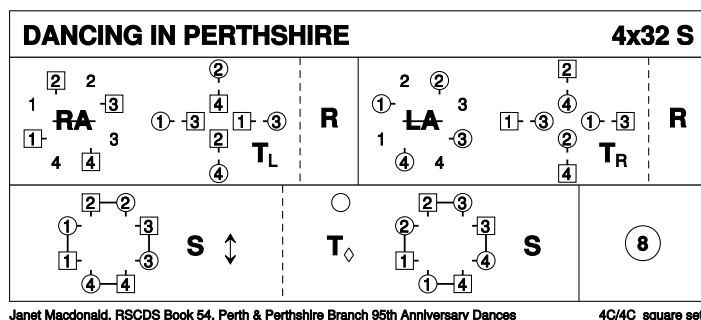


20 DANCING IN PERTSHIRE S32 · 4S · Grade 1

Janet Macdonald: RSCDS LIV 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** Ladies dance 1/2 RH across, turn opp Man LH; Ladies dance 1/2 RH across & turn partner LH back to place
- 9-16** Men dance 1/2 LH across, turn opp Lady RH; Men dance 1/2 LH across & turn partner RH back to place
- 17-24** All 4 couples set, Adv+Ret (1 step each); Men Petronella turn 1 place to right & set with new partner
- 25-32** All circle 8H round & back

Repeat 3 more times with new partners to end with original partner



21 MAIRI'S WEDDING R40 · 3/4L · Grade 2

James B Cosh: Twenty Two SCD · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24** 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back

