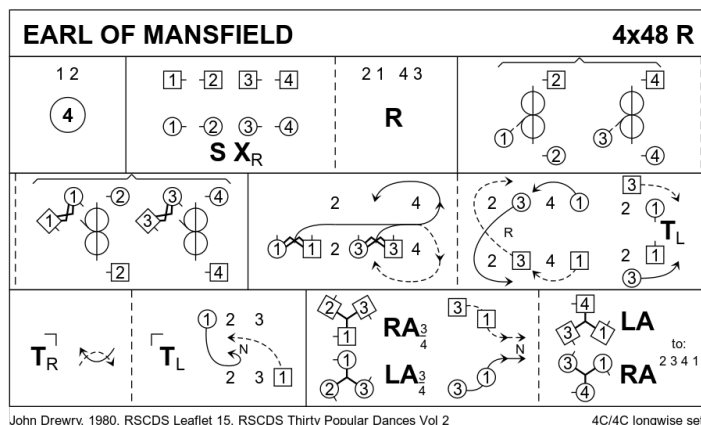




## 5 THE EARL OF MANSFIELD R48 · 4/4L

John Drewry: *The Leaflet Dances with Music · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

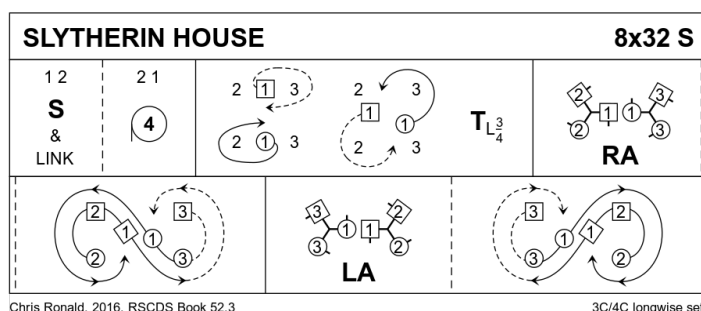
- 1-8** 1s+2s circle 4H round & back  
**9-16** 1s+2s also 3s+4s face on sides, all set & change places RH, all set & change back RH  
**17-24** 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s, 1s+3s end on Men's side facing in/down (2s & 4s in original places)  
**25-32** 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st cmrs(2s step up 31-32)  
**33-40** 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up  
**41-48** 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across as Men RH across to end 2 3 4 1



## 6 SLYTHERIN HOUSE S32 · 3/4L

Chris Ronald: *RSCDS LII 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

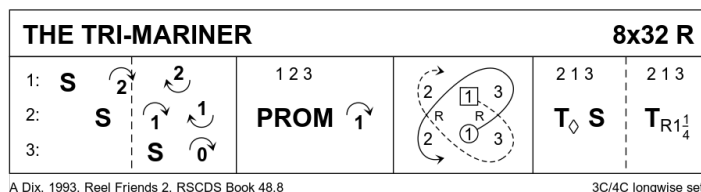
- 1-8** 1s+2s Set+Link; circle 4H round to Left 2 1 3  
**9-16** 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides  
**17-20** 1L+2s & 1M+3s dance RH across  
**21-24** "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides  
**25-28** 1M+3s (at top) & 1L+2s (at bottom) dance LH across  
**29-32** Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3



## 7 THE TRI-MARINER R32 · 3/4L

Ann Dix: *RSCDS XLVIII 8 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s set, cast 2 places & lead up to top **while** 2s (bar 3) set, cast 1 place & lead up to 2nd place **while** 3s (bar 5) set, cast into middle  
**9-16** 1s+2s+3s Promenade & end with 1s casting to 2nd place  
**17-24** 1s cross down, cast up behind 3s, cross up & cast to 2nd place  
**25-32** All petronella turn into middle, set & turn partner RH 1.1/4 times

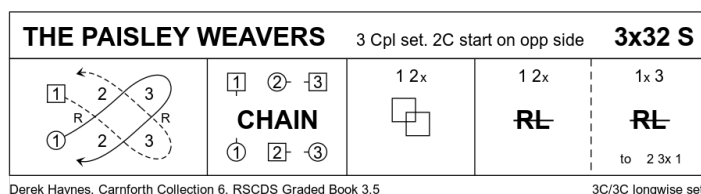


## 8 THE PAISLEY WEAVERS S32 · 3/3L

Derek Haynes: *A Third Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

2s start on opposite sides

- 1-8** 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s  
**9-16** 1s+2s+3s dance Grand Chain, 1M & 2M face out  
**17-24** 1s+2s dance Ladies' Chain  
**25-32** 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

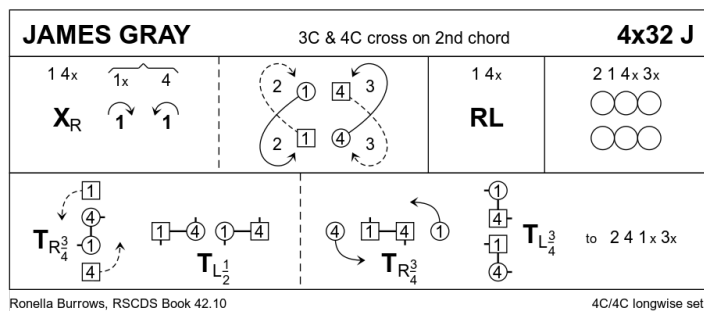


## 9 JAMES GRAY J32 · 4/4L

Ronella Burrows: RSCDS XLII 10 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

3s & 4s start on opp sides

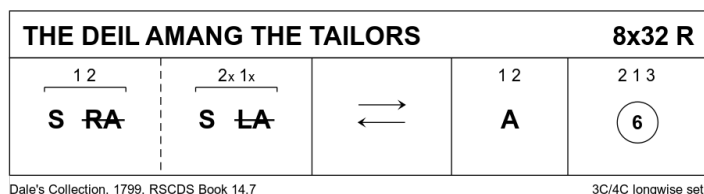
- 1-8** 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s  
**9-16** 1s+4s dance R&L & end 1s facing up & 4s down  
**17-24** All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)  
**25-28** 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre  
**29-32** 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place



## 10 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

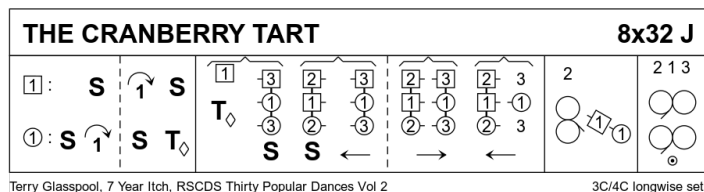
- 1-8** 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
**9-16** 1s lead down the middle & back to top  
**17-24** 1s+2s dance Allemande  
**25-32** 2s+1s+3s circle 6H round & back



## 11 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

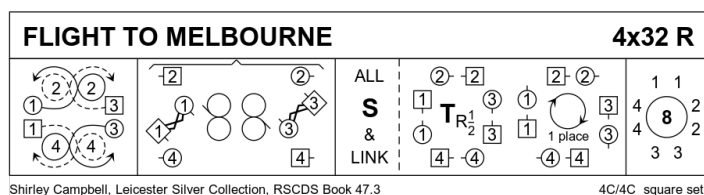
- 1-8** 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets  
**9-16** 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L  
**17-24** 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides  
**25-32** 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3



## 12 FLIGHT TO MELBOURNE R32 · 4S

Shirley Campbell: RSCDS XLVII 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1M+3L dance Fig of 8 round 2s **while** 1L+3M dance Fig of 8 round 4s  
**9-16** 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)  
**17-24** All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place  
**25-32** All circle 8H round & back

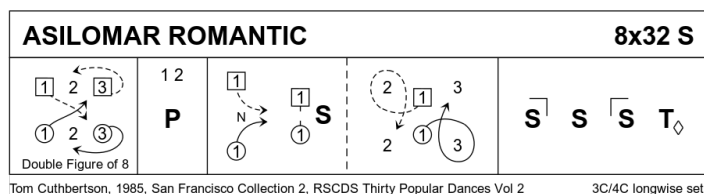


Repeat from new places

## 13 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start  
**9-16** 1s+2s dance Pousette  
**17-24** 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner  
**25-32** 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 2 1 3

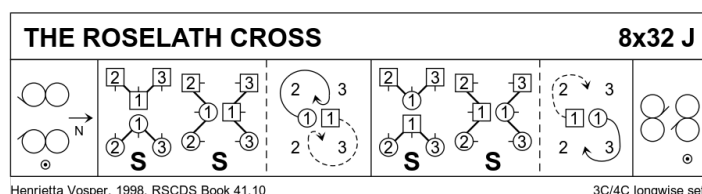


Note: End of 2nd turn it may help if 1s step in & down to 4th place as 3s cast up into double Fig 8

## 14 THE ROSELATH CROSS J32 · 3/4L

Henrietta Vosper: RSCDS XLI 10 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

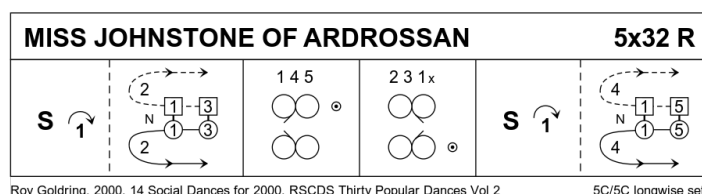
- 1-8** 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl
- 9-16** 2s+1s+3s set, 1s 1/4 turn to right & set with 2s+3s (as Crown Triangles), 1s dance RSh round RH cnr into middle BtoB facing opp sides
- 17-24** Repeat from new positions 1s ending in 2nd place own sides
- 25-32** 1s dance reels of 3 across (Lady with 2s & Man with 3s)



## 15 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

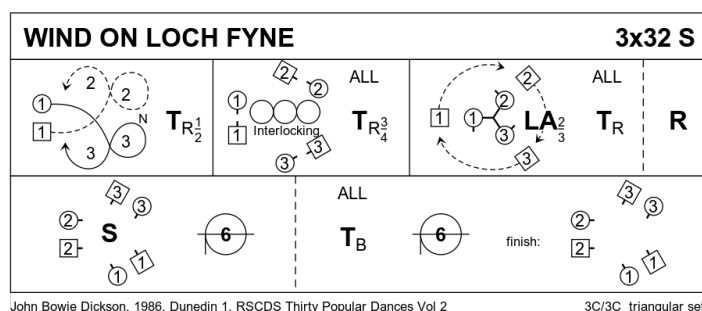
- 1-8** 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16** 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24** 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32** 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place



## 16 THE WIND ON LOCH FYNE S32 · 3T

John Bowie Dickson: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

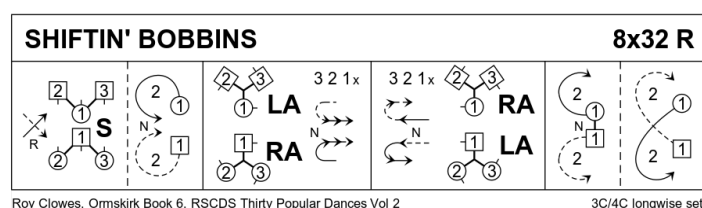
- 1-8** 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16** All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24** Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32** All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1



## 17 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16** 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24** 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32** 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

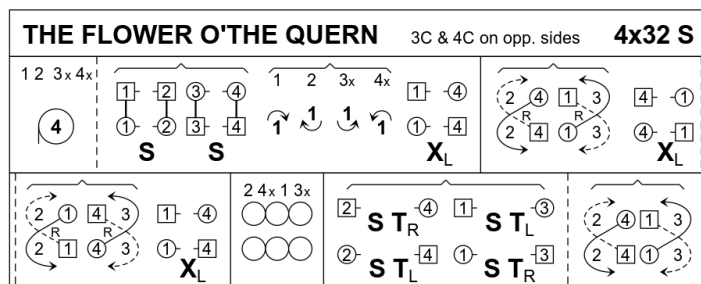


## 18 THE FLOWER O' THE QUERN S32 · 4/4L

John Drewry: *The Canadian Book of Scottish Country Dances* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

3s & 4s start on opp sides

- 1-8** 1s+2s & 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner & cast in 1 pl down/up (2s dance up, 3s dance down one pl) & 1M+4L also 1L+4M change places LH on sides 2 (4) 1 (3)
- 9-12** 1s+4s lead out of ends, cross & cast. 1s+4s change places LH on sides.
- 13-16** 1s & 4s repeat 9-12, leading out other end, cross & cast & 1s+4s change places LH on side. 1s face down, 4s face up
- 17-24** All dance reels of 4 on sides & end facing same person as at start of reel. 2 4 1 3
- 25-32** 2s+4s also 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance 1/2 Figs of 8 round end couples to end 2 4 (1) (3)



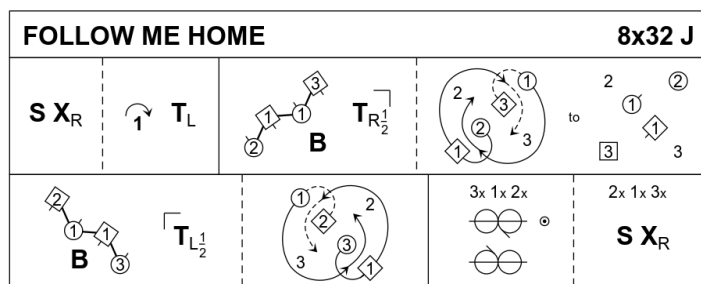
John Drewry, 1977, Canadian Book

4C/4C longwise set.

## 19 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: *RSCDS XXXVIII 3* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16** 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn), 1s dance in, join RH with partner & LH with 2nd crnrs
- 17-24** 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32** 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH



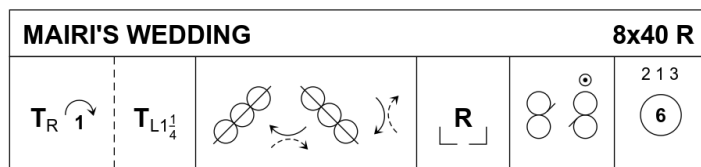
Ellie Briscoe, RSCDS Book 38.3

3C/4C longwise set.

## 20 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24** 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back



James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.