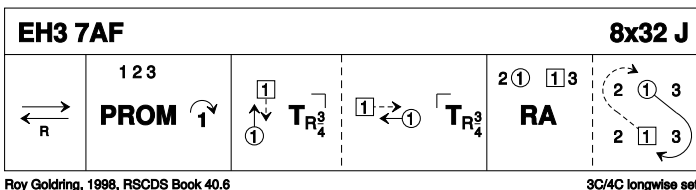


MKRSCDS Dance 2026

1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

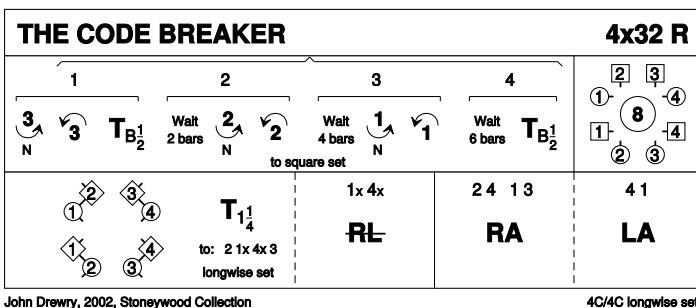
- 1-8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up



2 THE CODE BREAKER R32 · 4/4L

John Drewry: The Stoneywood Collection · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

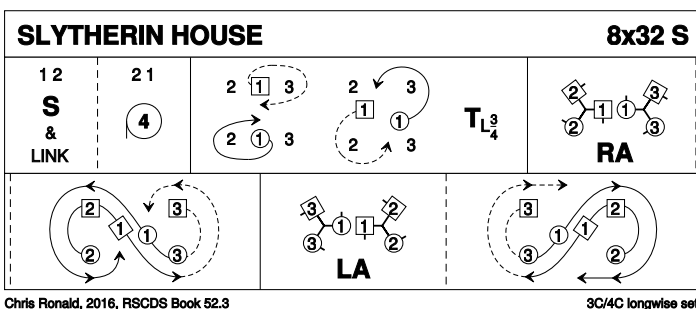
- 1-8 1s dance down round 4s, cast back to places & 1/2 turn 2H to face down **while** 2s stand for 2 bars & dance down round 4s & cast to place **while** 3s stand for 4 bars & dance down round 4s & cast to place **while** 4s stand for 6 bars & 1/2 turn 2H to face up [similar to "square set"]
- 9-16 All circle 8H round & back. Finish as at end of bar 8
- 17-24 1M+2L & 3M+4L turn LH 1.1/4 times **while** 1L+2M & 3L+4M turn RH 1.1/4 times [all now on sides 2 (1)(4) 3], 1s+4s dance 1/2 R&L to end 2 4 1 3
- 25-32 2s+4s also 1s+3s dance RH across, 4s+1s dance LH across



3 SLYTHERIN HOUSE S32 · 3/4L

Chris Ronald: RSCDS LII 3 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

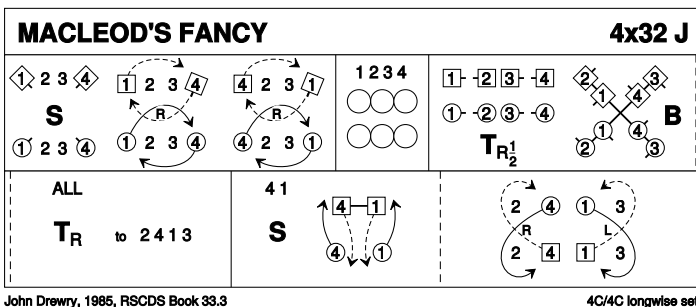
- 1-8 1s+2s Set+Link; circle 4H round to Left 2 1 3
- 9-16 1s pull back RSh & cast round 3rd corner (Man up/ Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides
- 17-20 1L+2s & 1M+3s dance RH across
- 21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
- 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3



4 MACLEOD'S FANCY J32 · 4/4L

John Drewry: RSCDS XXXIII 3 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

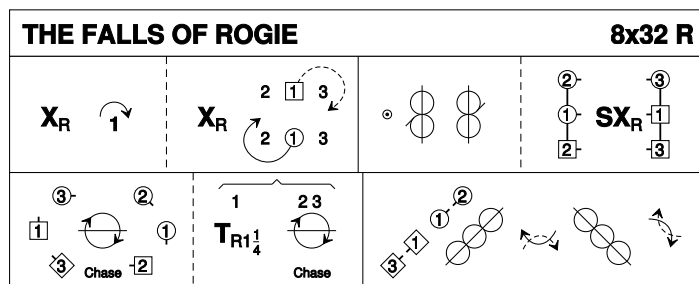
- 1-8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place
- 9-16 All dance reels of 4 on sides, ending as at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn cnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other cnr RSh
- 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)



5 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: *Alexander Dances Book 1* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions as 2s & 3s continue to chase on to places (as bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides



Jean Attwood, *Alexander Dances Book 1*

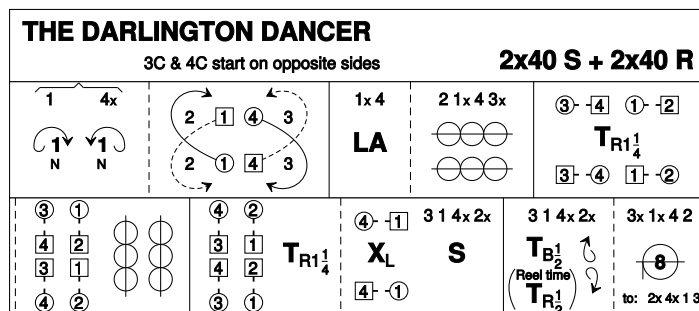
3C/4C longwise set.

6 THE DARLINGTON DANCER M160 · 4/4L

John Brenchley: *RSCDS LIV 12* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

3s & 4s start on opposite sides

- 1-8 1s & 4s dance in, touch hands & cast to 2nd/3rd place (2s & 3s step down/up bars 3-4); 1s & 4s dance 1/2 Fig 8 round end couples. 2 (1) 4 (3)
- 9-16 1s+4s dance LH across, face up/down on sides; all dance 1/2 RSh reels of 4 on sides. End facing down/up on sides. (3) 4 (1) 2
- 17-24 3s+4s also 1s+2s turn 1.1/4 RH on sides into 2 lines of 4 across; all dance 1/2 RSh reels across
- 25-32 3s+4s also 1s+2s turn 1.1/4 RH to sides, 1s facing 4s; 1s+4s change places LH on sides, face partners & all 4 couples set
- 33-40 All 1/2 turn partner 2H, pull back RSh & dance out to sides; 3s+1s+4s+2s circle 8H 1/2 round to left. End (2) (4) 1 3



John Brenchley, 2020, *RSCDS Book 54*

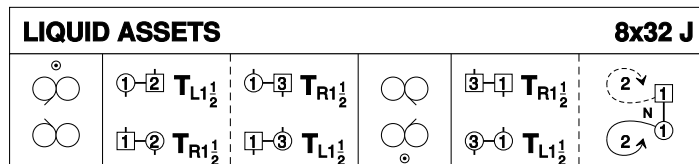
4C/4C longwise set.

Repeat once as Strathspey then twice as Reel (RH turn 33-34)

7 LIQUID ASSETS J32 · 3/4L

John Drewry: *New Dances by John Drewry 2003* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
- 9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand
- 17-24 1s cross up to dance reels of 3 on own side At end 3s face out
- 25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places



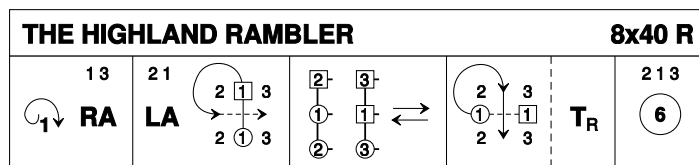
John Drewry, 2002, *Stoneywood Collection 2*

3C/4C longwise set.

8 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back



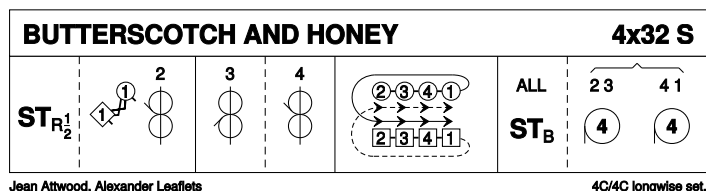
Roy Goldring, 1985, *Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2*

3C/4C longwise set.

9 BUTTERSCOTCH AND HONEY S32 · 4/4L

Jean Attwood: Braes o' Lochaber and Three More Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

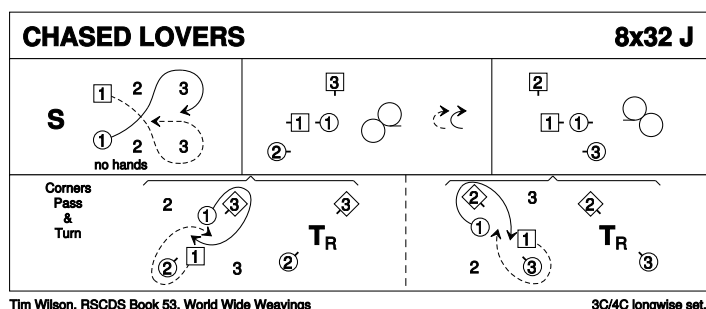
- 1-8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)



10 CHASED LOVERS J32 · 3/4L

Tim Wilson: RSCDS LIII 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
- 5-8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
- 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
- 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
- 25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

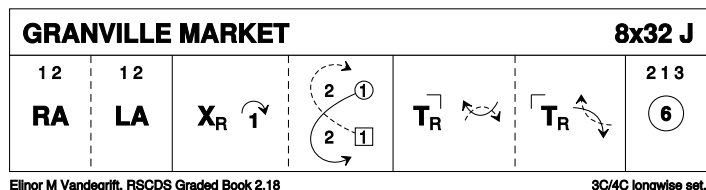


11 INTERVAL

12 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

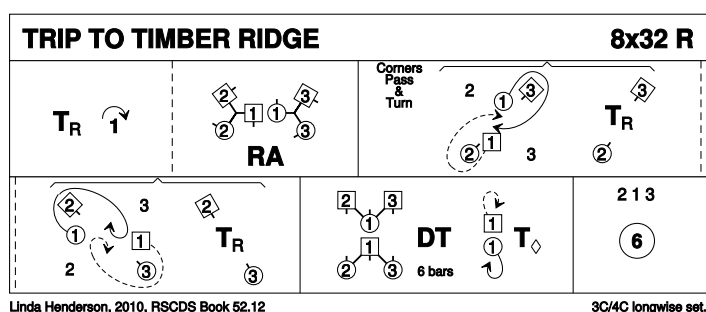
- 1-8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



13 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

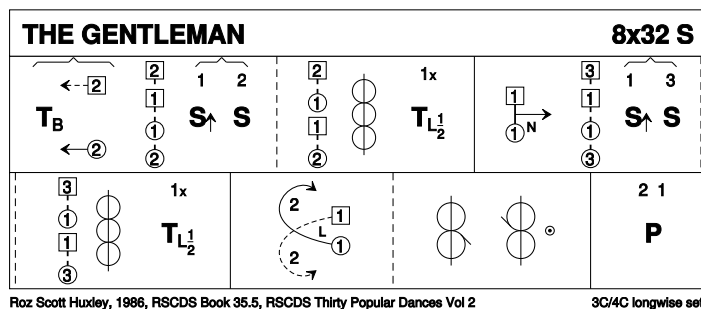
- 1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back



14 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

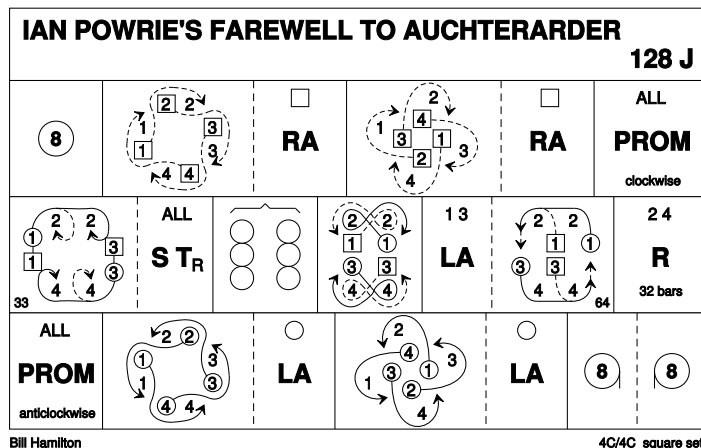
- 1-8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette



15 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128 · 4S

Bill Hamilton: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

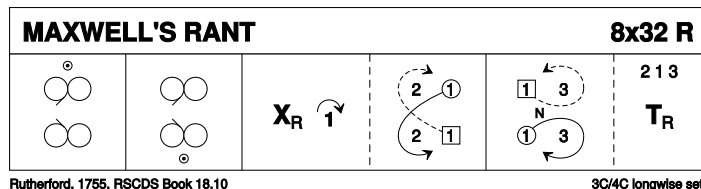
- 1-8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptrnr & behind next Man, into RH across, in front of Man opp own ptrnr & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptrnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)



16 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

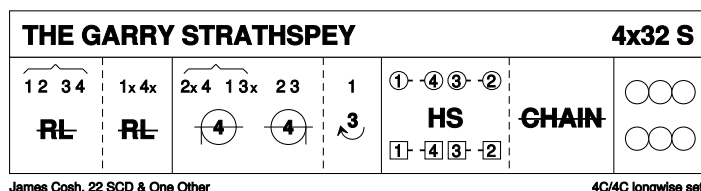
- 1-8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH



17 THE GARRY STRATHSPEY S32 · 4/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

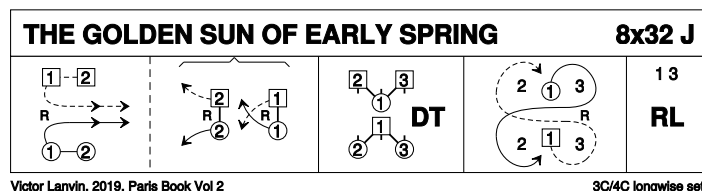
- 1-8 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s (middle couples) dance 1/2 R&L
- 9-16 2s+4s & 1s+3s circle 4H left 1/2 way, 2s+3s (middle couples) circle 4H right 1/2 way; 1s dance up to top (2s+3s+4s step down) & all face as for Reel of 4 on sides
- 17-24 All set HS & dance 1/2 Grand Chain. All end on own side 2 3 4 1
- 25-32 All dance Reel of 4 on sides. 2 3 4 1



18 THE GOLDEN SUN OF EARLY SPRING J32 · 3/4L

Victor Lanvin: *The Paris Book of Scottish Country Dances*, volume 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

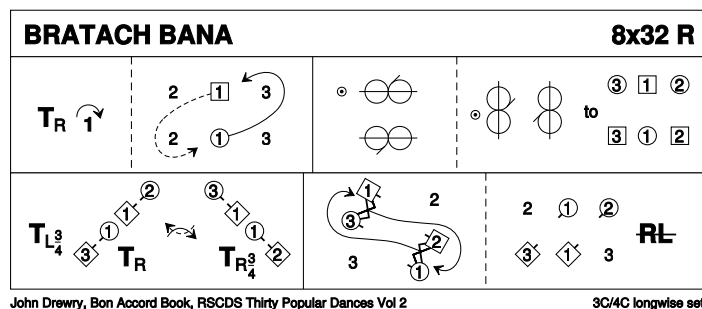
- 1- 1c (+2c who dance up to follow) lead down ; 2c (+1c following) lead up to 1pl **while**(4) 1c following cross to 2pl centre BtoB facing opposite sides (2,1x,3)
 9- DTr. 1c finish as on [8] (2,1x,3)
 17- 1c cast off, meet, lead up to top, cross and cast off to 2pl
 25- 1c+3c R&L (2,1,3)



19 BRATACH BANA R32 · 3/4L

John Drewry: *Thirty Popular Dances*, Volume Two · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

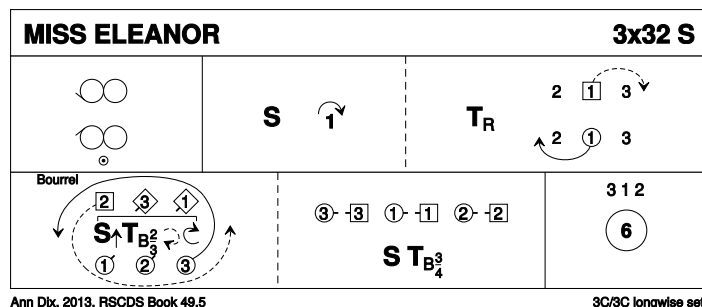
- 1-8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
 9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3) 1 (2)
 17-24 1s turn 3/4 LH, turn 3rd corner (pstn) RH & pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)
 25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3



20 MISS ELEANOR S32 · 3/3L

Ann Dix: *RSCDS XLIX 5* · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
 17-24 All dance 3 couple Bourrel:
 17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs as 3M & 2L chase anticl'wise to face them
 21-24 All set & turn 2H to own sides. 3 1 2
 25-32 3s+1s+2s circle 6H round & back



21 MISS LUCY CLARK R32 · 3/4L

Valerie Farr: *RSCDS LIV 5* · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s set, dance RH across & 1s cast as 2s dance up to top & face out
 9-16 2s+1s+3s dance mirror reels on sides, 1s in/down to start; Bars 13-14: 1s cross up LH from 2nd place opp sides to end 2 (1) 3
 17-24 2s+1s+3s set, 1s Petronella turn to 1M between 2s, 1L between 3s **while** 2s+3s set again; lines of 3 across set & 1s Petronella turn to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

