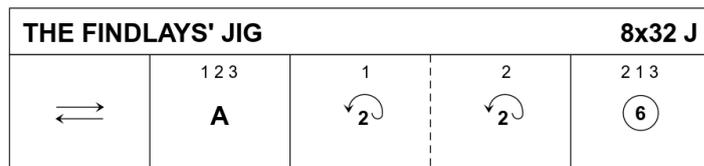


Picnic 2022

1 THE FINDLAYS' JIG J32 · 3/4L

Roy Goldring: 14 Social Dances for 2000 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s lead down the middle & back
- 9-16 1s+2s+3s dance Allemande
- 17-24 1s dance in & cast up to top, 2s dance in & cast up to top
- 25-32 2s+1s+3s circle 6H round & back



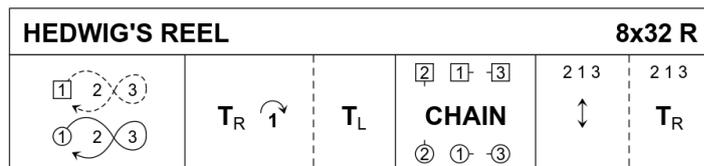
R Goldring, 2000, 14 Social Dances for 2000

3C/4C longwise set.

2 HEDWIG'S REEL R32 · 3/4L

Stella Phillips: A Second Book of Graded Scottish Country Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s dance Figs of 8 on own sides (RSh to 2s)
- 9-16 1s turn RH & cast 1 place, 1s turn LH into 2nd place facing down
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s Adv+Ret, 2s+1s+3s turn RH



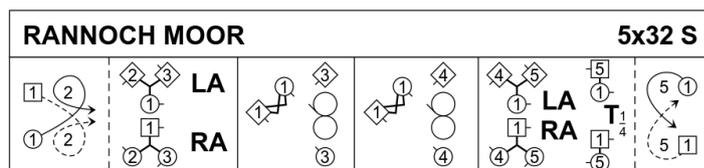
Stella Phillips, RSCDS Graded Book 2.9

3C/4C longwise set.

3 RANNOCH MOOR S32 · 5/5L

Roy Goldring: Graded and Social Dances 3 - 16 Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-4 1s cross down to dance 1/2 Figs of 8 round 2s & 1s dance into middle (2nd place) as 2s step up
- 5-8 1L+2M+3M dance RH across as 1M+2L+3L dance LH across & end in Prom hold facing 3M
- 9-16 1s dance RSh reel of 3 across with 3s ending in 2nd pl & 1s facing 4M
- 17-24 1s dance reel of 3 with 4s into middle with 4s ending in 3rd place & 1s end in middle in 4th place
- 25-28 1L dances RH across with 4M+5M as 1M dances LH across with 4L+5L;
- 29-32 1s cast up round 5s & cross down to 5th place own sides (5s step Up)



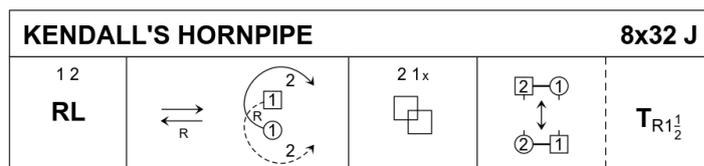
Roy Goldring, Graded & Social Dances 3

5C/5C longwise set.

4 KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times



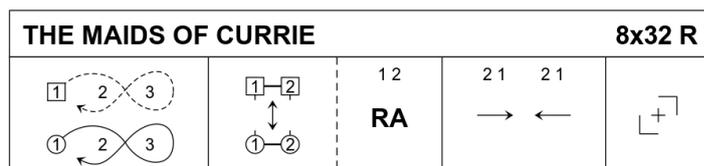
RSCDS Graded Book 1.22

2C/4C longwise set.

5 THE MAIDS OF CURRIE R32 · 3/4L

Cruickshank, Helen / Thomson, Heather: Scottish Country Dances for Children · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s dance Fig of 8 round 2s+3s (own sides) giving RSh to 2s
- 9-16 1s+2s Adv+Ret & dance RH across
- 17-24 1s followed by 2s lead down & 2s lead back followed by 1s end facing 1st corners
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & cross LH to 2nd place own sides



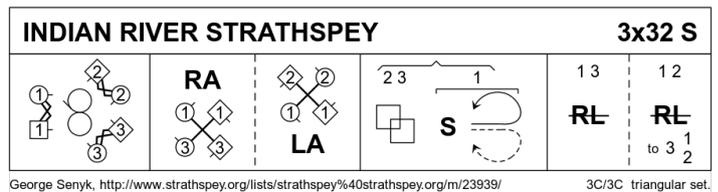
Helen Cruickshank & Heather Thompson, 1979, RSCDS Childrens Book .7

3C/4C longwise set.

6 INDIAN RIVER STRATHSPEY S32 · 3T

George Senyk: *Scottish Country Dances in Diagrams. Ed. 9 · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

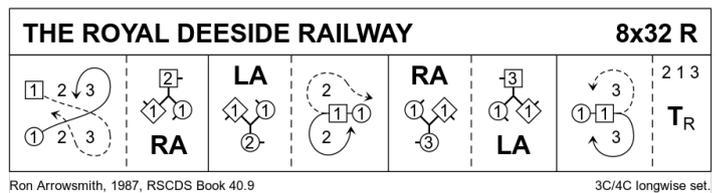
- 1-8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
- 9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s
- 17-24 2s+3s dance Ladies Chain across the set **while** 1s set (2 bars) & then dance between 2s+3s & cast individually back to places
- 25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2



7 THE ROYAL DEESIDE RAILWAY R32 · 3/4L

Ron Arrowsmith: *RSCDS XL 9 · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

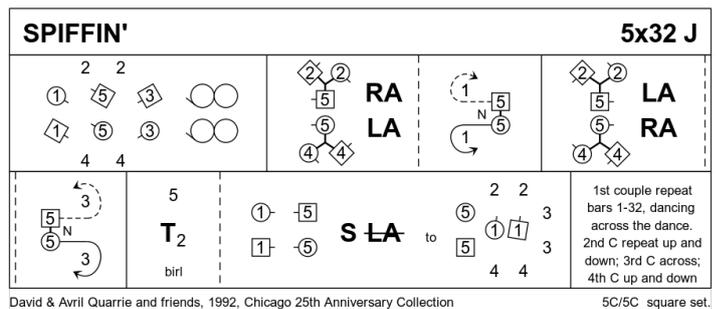
- 1-8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH



8 SPIFFIN' J32 · 5S

Quarries and Friends: *Chicago 25th Anniversary Collection · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

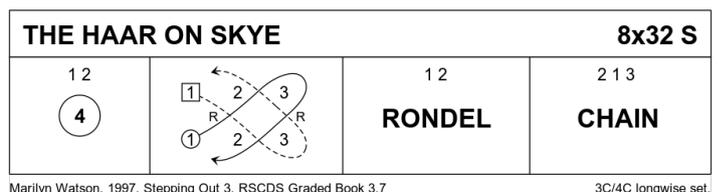
- 1-8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
- 25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)



9 THE HAAR ON SKYE S32 · 3/4L

Marilyn Watson: *A Third Book of Graded Scottish Country Dances · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

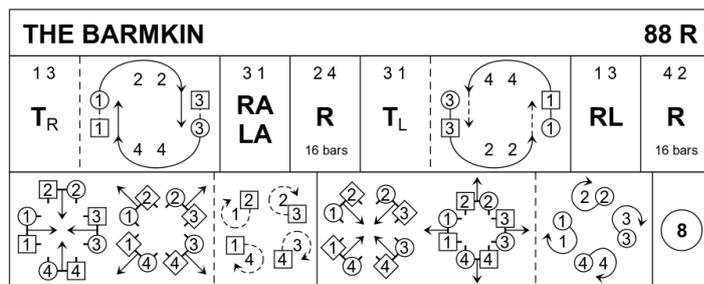
- 1-8 1s+2s circle 4H round and back
- 9-16 1s cross down, giving RH, between 2s, cast round 3s, cross RH up between 3s, and cast up behind 2s, meet in middle, 1st place facing down, 2s step in to face 1s
- 17-24 1s+2s dance the Rondel with 1s finishing in 2nd place facing down
- 25-32 2s+1s+3s dance Grand Chain



10 THE BARMKIN R88 · 4S

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

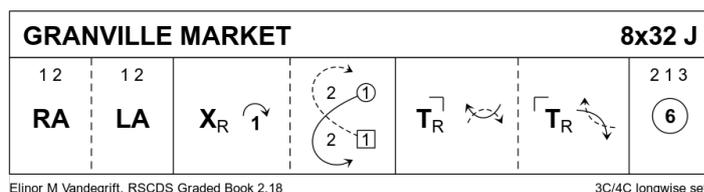
- 1-8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in centre & LH back to »new« places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back



11 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



12 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

