## Milton Keynes RSCDS 41st Annual Dance

1

## KENDALL'S HORNPIPE J32 • 2/4L

RSCDS Graded 22 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1s+2s dance R\&L
9-16 1s lead down for 3, up for 3, cross over \& cast down to 2nd place
17-24 2s+1s dance Ladies Chain
25-32
2s+1s Adv+Ret, 1s turn RH 1.1/2 times


2 THE BLACK MOUNTAIN REEL R32 $5 / 5 \mathrm{~L}$
Derek Haynes: Thirty Popular Dances, Volume Two • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1s \& 3s cross RH \& cast down 1 place, dance $1 / 2$ Fig of 8 round the couples above them \& cross to face 1 st corners
9-16

17-24
25-32 is \& 3s turn 1st corners RH \& partner LH, turn 2nd corner RH \& partner LH to face 1st corners again $1 \mathrm{~s} \& 3 \mathrm{~s}$ dance diagonal reels of 4 with 1 st corners All dance RH across once round ( 1 L with $2 \mathrm{~s}, 1 \mathrm{M}+3 \mathrm{~L}$ with 4 s \& 3M with 5 s ), 1 s \& 3s turn ptnrs LH \& cast one place


Derek Haynes, 1968, Carnforth Collection 3, RSCDS Thirty Popular Dances Vol 2
5C/5C longwise set.

3 CULLA BAY S32.4S
Ann Dix: RSCDS XLI 2 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-4 1 s \& 3 s advance \& $1 / 2$ turn opposite partner RH \& cast out to opposite side
5-8 1 s \& 3 s chase $1 / 4$ round set cl'wise \& dance in passing $2 \mathrm{~s} / 4 \mathrm{~s}$ RSh curving in to face $2 \mathrm{~s} / 4 \mathrm{~s}$ as $2 \mathrm{~s} \& 4 \mathrm{~s}$ repeat bars 1-4 \& turn right about to face $1 \mathrm{~s} / 3 \mathrm{~s}$
9-16 All dance parallel reels of 4 across set
17-24 $2 \mathrm{~s}+1 \mathrm{~s}$ also $4 \mathrm{~s}+3 \mathrm{~s}$ circle 4 H once round to left, set \& dance RH across $1 / 2$ way
25-32 $2 s+4 s$ dance LH across once round, 2 s \& 4s dance out through sides passing opp partner RSh \& chase round set cl'wise to next place

| CULLA BAY 4x32 S |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
|  |  | $\begin{aligned} & \text { (4.) }{ }_{(4)}^{4} \\ & \text { (2). }(2) \end{aligned}$ |  |  <br> $\uparrow$3 3 <br> 4 4 <br> 2 2 <br> 1 1 <br> 1 1 |

4 THE AVIATOR J32•3/4L
Carola Fischer: RSCDS LII 9 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1s lead down, on bar 41 M crosses partner in front \& 1 L followed by 1 M cast up behind $4 \mathrm{M} \& 3 \mathrm{M}$ \& across into 2nd place facing 3L (2s step up 3-4)

9-16
1 s ( 1 L leading) dance $1 / 2$ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while $1 \mathrm{~L}+3 \mathrm{M}$ turn LH to face 2 L
17-24 1s (1M leading) dance $1 / 2$ alternating tandem reel with 2 nd corners; 1L continues reel with corners passing 2 L LSh while $1 \mathrm{M}+3 \mathrm{~L}$ turn LH. 1s end in 2nd place opp sides, 1 L facing out
25-32 1 s dance up, round $2 s$ by RSh (1L behind 2M, 1M in front 2 L ) \& 1 M followed by 1 L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

| THE AVIATOR 8x32 J |  |  |
| :---: | :---: | :---: |
| cast up round any man |  | $\varnothing \text { (2) }$ |
| 2- <br> -(1)-1 | (3) <br> 4 <br> 自 |  |

2s \& 4s start on opp sides
1-8 $1 \mathrm{~s} \& 4 \mathrm{~s}$ cross RH, cast in 1 place $\&$ dance $1 / 2$ Figs of 8 round end couples
9-16 $1 s+4 s$ dance $1 / 2$ R\&L, all dance $1 / 2$ reels of 4 on sides
17-24 $3 s+1$ s also $4 s+2 s$ dance Men's Chain
25-32
All circle 8 H round \& back


Derek Haynes, 1976, Carnforth Collection 1
4C/4C longwise set

## 6 "DEER" FRIENDS S32•3/4L

Bob Anderson: The Saint Martin Coll. of New Scottish Country Dances vol. 1 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1s cross down RH, cast behind 3s, cross RH, cast up 1 place, turn 3/4 LH to join RH with 3rd corners in a diagonal line
ance in Line figure.
9 All set 1 step Right, change hands so that 1 s and 3rd corners take LH
101 s and 3rd corners $1 / 2$ turn LH, retain LH and $1 s$ join RH in middle of line
11 All set 1 step R, 1s join LH \& drop hands with corners
12 1s $1 / 2$ turn LH to face 3rd corners while corners set 1 step Left turning to face diagonally in
13-16
17-24 Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opp sides End (3)(1)(2)
25-32 1s dance1/2 diagonal reel of 4 with 3rd corners, finish facing 4th corners Set and link for 3 couples twice to finish 213 on own sides
8x32 S


| $\varnothing$ |  | $\begin{gathered} 3 \times 1 \times 2 \times \\ \mathbf{S} \\ \& \\ \text { LINK } \end{gathered}$ |  |
| :---: | :---: | :---: | :---: |

Bob Anderson, 2000, Saint Martin Collection of New SCDs

7 FATHER CONNELLY'S JIG J64•4/4L

John Drewry: The Donside Book • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1s+2s Set \& Rotate: Set, rotate singly \& dance on 1 place clockwise, change places RH on sides \& dance on 1 place to own sides. Order 2134
9-16 1s dance 1/2 diag R\&L with 1st corners while 2nd corners set \& change places diagonally RH, 1s dance $1 / 2$ RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4
17-24
1s dance $1 / 2$ diag R\&L with 3rd corner (pstn) while 2nd corners (pstn) set \& change places diagonally, 1s dance $1 / 2$ RSh reels of 3 on own sides ( 1 M down, 1 L up). 2134
25-32
1s dance reels of 3 across Lady with 2 s \& Man with 3s (LSh to 1st corner)
33-40 1 s cross down between 3 s , 1 L casts up round 3 M \& 1 M casts down round 4 L , 1s change places LH in centre \& cast to 3rd place own sides
41-56 $3 s+1 s+4 s$ (bottom 3 couples) repeat bars 9-24. Order 2314
57-64 All (or bottom 3 couples only) circle 8(6)H round \& back. 1s step down to end 2341

8 THE WHISTLING WIND R32•3/4L
Elizabeth Goossen: RSCDS XXXVI 5 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

## 1-8

1s set, dance in \& cast to 2nd place, set to each other while advancing to 1st corners
9-16 1s dance 1/2 reel of 4 with 1st corners, pass by RSh to dance $1 / 2$ reel with 2 nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down
17-24 $3 s+1 s+2 s$ dance Double Triangles facing up \& down, 1s ending in 2nd place on own sides
25-32 1s dance Diag R\&L

$4 \times 64$ J

John Drewry, 1990, Donside Book

|  | $\begin{aligned} & \text { (1)- }-1 \\ & \text { (2)- }-\sqrt{2} \\ & \mathbf{X}_{\mathrm{R}} \\ & \hline \end{aligned}$ | $\begin{aligned} & 1+(1) \\ & \hat{1}+1 \\ & \hat{1}+(2) \end{aligned}$ |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | $8_{0}^{2} 8_{0}^{3}$ | $\begin{array}{ll:l} 1.3 & 4 \\ 8 & 3 & 4 \\ 120 & 4 \end{array}$ |  |
| $\begin{aligned} & \mathbf{S X}_{R}{ }^{(3)\langle 1\|}{ }^{(\sqrt[4]{4})} \\ & \mathbf{R L}^{(1)(4)} \mathbf{S X}_{R} \end{aligned}$ | (4) (1) (3) $O$ <br> 0 <br> 4 1 3 |  | (4) $\ddots]^{3}$ <br> ${ }^{4} \mathbf{S X}_{R}$ $\ddots$ <br>  (4) (1) (3) | 608 |

9 MISS ELEANOR S32•3/3L
Ann Dix: RSCDS XLIX 5 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) \& turn RH. 1L casts to 3rd place, 1 M casts up to 1 st place ( 2 M steps down \& 3L steps up)
All dance 3 couple Bourrel:
17-20 $1 \mathrm{M}+3 \mathrm{~L}$ also $2 \mathrm{M}+1 \mathrm{~L}$ set advcg \& $3 / 4$ turn 2 H to line up/down middle then pull back RSh turning to face own prtnrs as 3 M \& 2 L chase anticl'wise to face them
21-24 All set \& turn 2 H to own sides. 312
25-32
$3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ circle 6 H round $\&$ back


10 THE BEES OF MAGGIEKNOCKATER J32•4/4L
John Drewry: Thirty Popular Dances, Volume Two • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1s cross RH \& cast 1 place, dance RH across with 3s \& end $1 \mathrm{M}+3 \mathrm{~L}$ also $1 \mathrm{~L}+3 \mathrm{M}$ in prom hold facing out to pass corner person RSh
9-24 All dance $4 \times 1 / 2$ Reels of 3 on sides (to right to start, then left, right \& left) with $1 \mathrm{~s}+3 \mathrm{~s}$ changing partners in centre at end of each $1 / 2$ Reel to progress Men clockwise \& Ladies anticlockwise. End in centre 1s facing down \& 3s facing up
25-32 1 s dance between 3 s turning 3 s with nearer hand 1.1/2 times, crossing over to own sides \& turn 4th person 1.1/2 times (Men RH \& Ladies LH)

| THE BEES OF MAGGIEKNOCKATER |  |  |  | $4 \times 32$ J |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathrm{X}_{\mathrm{R}}{ }_{1}$ | $\begin{aligned} & 1 \times 3 \\ & \text { RA } \end{aligned}$ |  | $\infty$ |  | $\begin{array}{ll} 2^{2} & \infty \\ 1^{1} & \infty \\ (2) & \infty \end{array}$ |
|  |  |  |  |  |  |

## 11 INTERVAL

12 THE FLIGHT OF THE FALCON J32 • 3/4L
Barry Priddey: Anniversary Tensome - Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1s set, cast 1 place \& turn LH to 1 M facing his 1 st corner with his partner behind him
9-16 1 M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners \& end facing Ladies 2nd corner
17-24 1 M followed by partner dance a RSh Alternating Tandem reel of 3 with 2 nd corners \& 1s end facing own 1st corners


25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH \& pass RSh to 2nd place own sides (corners turn for 4 bars)

## 13 THE BON VIVEUR M64 - 4S

Ian Brockbank: RSCDS LII 11 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 All circle 8 H round \& back
9-16 $1 s+3 s$ dance Men's Chain finish with Ladies facing out
17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4123
29-32 All birl (or turn) partners RH End 4123
Note: Dance twice as Strathspey, twice as Reel

| THE BON VIVEUR |  |  | $2 \times 32 \mathrm{~S}+2 \times 32 \mathrm{R}$ |  |
| :---: | :---: | :---: | :---: | :---: |
| (8) | ${ }_{1}^{(1)} \underbrace{2}_{4} \bigotimes_{4}^{2}$ | Schiehallion Ree <br> 12 bars |  | ALL $\mathrm{T}_{\mathrm{R}}$ Birl |

1 s set \& cast 1 place, $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set $\& 1 \mathrm{~s}$ set adv \& turn right about to face out to own sides while 2 L \& 3M petronella right into middle to diamond formation ( 2 L in centre at top, 3 M in centre at bottom) while 2 M \& 3L cast into 2nd places to 1 M facing 2 M \& 1 L facing 3 L in a line across
9-16 $1 \mathrm{~s}+2 \mathrm{M}+3 \mathrm{~L} 1 / 2$ reel of 4 across, $1 \mathrm{~s} 3 / 4$ turn LH to Lady facing up \& Man down ( $M$ face $M, L$ face $L$ ), 1s change pl RH with facing persons ( $2 \mathrm{~L} \& 3 \mathrm{M}$ ) Ladies side ( $M$ facing $M$ ) \& Lady face $M$ side in line across \& change place RH with facing prsns $2 M+3 L$ dance $1 / 2$ reel of 4 across with $3 M+2 L$ to end Man facing Men's side ( M facing M ), all set \& $2 \mathrm{~s}+3 \mathrm{~s}$ 3/4 turn RH onto sides while 1 s set \& turn right about to form a circle with $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ all facing clockwise All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 213

| MRS STUART LINNELL |  | $8 \times 40$ R |
| :---: | :---: | :---: |
|  |  |  |
| (1)-2(3)-(1) $\qquad$ $\infty$ | (2) <br> (3) <br> 2 <br> (3) $T_{R \frac{1}{2}}$ |  |
|  |  | $\overbrace{1} \mathbf{T}_{\mathrm{R} 1 \frac{1}{4}}^{\bigcup_{\text {Chase }}}$ |

John Bayly, 1976, Imperial 3.16

15 THE FIRST RAIN OF SPRING J32 • 3/3L
Wouter Joubert: RSCDS XLIX 4 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
9-16 $2 \mathrm{~s}+1 \mathrm{~s}$ dance double Figs 8 (1s cross up, 2s cast to start)

17-20
$1 \mathrm{~s}+3 \mathrm{~s} 3 / 4$ turn RH into line up/down in middle facing partner \& set
21-28

29-32
21-22 $1 \mathrm{~s}+3 \mathrm{~s}$ pass partner RSh
23-24 1M+3L dance clockwise while 1L+3M dance $3 / 4$ round each other LSh to face partners in line across
25-26 $1 \mathrm{~s}+3$ s pass partner RSh $3 s+1$ s $3 / 4$ turn partners $R H$ to sidelines $\& 2 s+3 s+1$ s set

| THE FIRST RAIN OF SPRING |  |  |  | 3x32 J |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\begin{aligned} & \mathbf{T}_{\mathrm{R} \frac{1}{2}} \\ & \mathbf{T}_{\mathrm{L} \frac{1}{2}} \end{aligned}$ | (2) 〈1) DOUBLE FIGURE (2) (1) | $\begin{gathered} 13 \\ \mathbf{T}_{\mathrm{R}_{4}^{3}} \end{gathered}$ |  | (3)-(3) |
|  | 1 |  |  | $\begin{gathered} 3-3-\mathbf{3}^{(1)-1} \\ \mathbf{T}_{\mathrm{R}_{4}^{3}}^{(1)} \end{gathered}$ |  |

Wouter Joubert, 2013, RSCDS Book 49.4
$3 \mathrm{C} / 3 \mathrm{C}$ longwise se

27-28 1L+3M dance clockwise while 1M+3L dance 3/4 round each other LSh to face partners in line up/down set

16 LADY PEAK'S STRATHSPEY S32•3/4L
John Drewry: The Greenburn Book 2 - Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ set, 2s cast up while 1s dance down, 1s dance out behind 3 s \& lead up to 2nd place facing up
9-16 1s (prom hold) dance 1/2 diag reel of 3 with 2nd crnrs (RSh to 2L), 1s pivot inward to face out Ladies side \& dance $1 / 2$ reel with 1 st crnrs (RSh to 3 L )
17-24
25-32
Pivoting inwards repeat with next corner (RSh to 3M place) \& repeat with 4th corner RSh to 2M place $2 \mathrm{~s}+3 \mathrm{~s}$ set \& cross RH twice while 1s lead down below 3s, cross \& cast up round 3s, lead up between 2 s , cross \& cast to 2nd place

| LADY PEAK'S STRATHSPEY |  |  | $8 \times 32$ S |
| :---: | :---: | :---: | :---: |
|  | 2 $\frac{1}{1}^{\frac{2}{1}} 18$ <br> (3) | 11/ ${ }^{3}$ <br> (2) | $\int^{-1}$ |
| (3) (17) $8^{11}$ <br> 2 | $\stackrel{1}{4}_{1}^{2}$ | $\frac{23}{\mathbf{S X}_{R} \mathbf{S X}_{R}}$ |  |

Andrew Buxton: RSCDS LII 7 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8
1s+2s circle 4 H round \& back
1s+2s Set+Link; 1s+3s Set+Link
$2 s$ start while $1 s+4 s+5 s$ dance mirror reels of 3 on sides (1s in/down to start)
25-32

1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) New top couple start every 16 bars. Repeat until 1 s back in 1st place, they stand for 16 bars while $5 s$ continue bars 17-32 ending back in 5th place

| FAREWELL TO BALFOUR ROAD |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 5 couples, 2C start on bar 17 96 J |  |  |  |  |  |
| 12 | 12 | 13 | 145 |  | 1x |
| (4) | S | S | $\bigcirc 0$ |  | $\mathbf{S} \times$ |
|  | LINK | LINK |  | R |  |

Andrew Buxton, 2015, RSCDS Book 52.7
5C/5C longwise set

18 THE MONTGOMERIES' RANT R32 • 3/4L
Castle Menzies (18C): RSCDS X 1 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams

1-8
1s cross RH \& cast down to 2nd place (2s step up), cross LH \& 1 L casts up while 1 M casts down
9-16 1 s dance reels of 3 across, 1 L with 2 s (RSh to 2 M ) \& 1 M with 3 s (RSh to 3L)
17-24 1s NHJ (Lady on Mans left) set to 2 L \& turn inwards to set to 3 M , set to 3 L \& turn inward \& set to 2M. End facing own 2nd corner (1L pull back LSh to face down)


25-32 $2 s+1 s+3 s$ dance reels of 3 on opposite sides 1 s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

19 THE GLENGARRY HOMESTEAD S32•4/4L
John Brenchley: The Kangaroo Paw • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 $1 \mathrm{~s}+3 \mathrm{~s}$ dance $1 / 2$ Figs of 8 round $2 \mathrm{~s} / 4 \mathrm{~s}, 1 \mathrm{~s}+3 \mathrm{~s}$ dance down 1 place \& turn inwards face up as 2 s also 4 s dance up $1 \mathrm{pl} \&$ in to face $1 \mathrm{~s} / 3 \mathrm{~s}$ \& all set
9-16 $2 \mathrm{~s}+1 \mathrm{~s}$ also $4 \mathrm{~s}+3 \mathrm{~s}$ circle 4 H round to left, all dance $1 / 2$ RSh reels of 4 on sides but end with $1 \mathrm{~s}+4 \mathrm{~s} 3 / 4$ turning LH bringing Ladies into centre
17-24
$1 s+4 s$ dance the Targe :
17-18 1st \& 4th Ladies $3 / 4$ turn RH while Men dance $1 / 4$ way round anticlockwise
19-20 1st Man with 4th Lady \& 1st Lady with 4th Man full turn LH
21-22 1st \& 4th Ladies $3 / 4$ turn RH while Men dance $1 / 4$ way round anticlockwise
23-24 1st Man with 4th Lady \& 1st Lady with 4th Man turn LH to end on sides (3) 1 (4) 2
25-32 All dance $1 / 2$ RSh reels of 4 on sides, all set $\& 3 s+4 s$ cross to own sides. End 2413

## 20 THE JUBILEE JIG J32•3/4L

RSCDS: The Leaflet Dances with Music • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1 M casts to 2 nd place, sets to 3 L , turns RH \& dances back to 2nd place on own side
9-16 1 L casts to 2 nd place, sets to $3 M$, turns LH \& dances back to 2nd place
17-24 1 L with $2 \mathrm{~s} \& 1 \mathrm{M}$ with 3 s dance RH across, 1 s end in centre LH joined, 1 s set in centre \& dance out to $2 n d$ place on opposite sides
25-32 1 M with 2 s \& 1 L with 3 s dance RH across, 1 s end in centre LH joined, 1s set in centre \& dance out to 2nd place on own sides

21 THE REEL OF THE ROYAL SCOTS R32•3/4L
Roy Goldring: The Leaflet Dances with Music • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8 1s $1 / 2$ turn 2 s on sides ( 1 M RH-1L LH) to face out, $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set, $1 \mathrm{~s} 1 / 2$ turn 3 s on sides ( $1 \mathrm{M} \mathrm{LH}-1 \mathrm{~L}$ RH ) end $3 s$ facing out $\& 2 s+3 s+1 \mathrm{~s}$ set
9-16 1 s followed by 3 s dance up between 2 s , cast down 1 place, dance in \& 1s cast up to 2nd place 3s end in 3rd place
17-24
1s turn 1st corners RH, pass partner RSh turn 2nd corners RH \& cross passing partner RSh to 2nd place own sides
25-32 $2 s+1 s+3 s$ circle 6 H round \& back


