Milton Keynes RSCDS 41st Annual Dance

1 **KENDALL'S HORNPIPE**

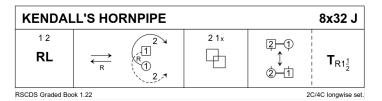
RSCDS Graded 22 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1s+2s dance R&L 1-8

1s lead down for 3, up for 3, cross over & cast down 9-16 to 2nd place

2s+1s dance Ladies Chain 17-24

25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times



2 THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

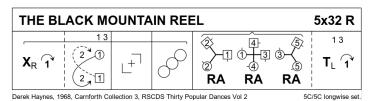
J32 · 2/4L

1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners

9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again

17-24 1s & 3s dance diagonal reels of 4 with 1st corners

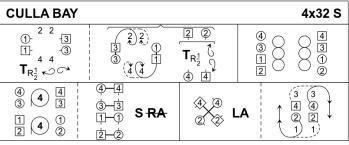
All dance RH across once round (1L with 2s, 1M+3L 25-32 with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place



3 **CULLA BAY** S32 · 4S

Ann Dix: RSCDS XLI 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 1s & 3s chase 1/4 round set cl'wise & dance in 5-8 passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 2s+1s also 4s+3s circle 4H once round to left, set & 17-24 dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place



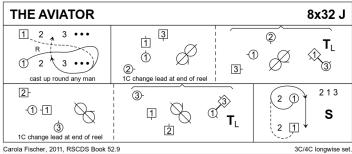
Ann Dix, 1992, Reel Friends, RSCDS Book 41.2, RSCDS Thirty Popular Dances Vol 2

4C/4C square set.

THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
- 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L
- 1s (1M leading) dance 1/2 alternating tandem reel 17-24 with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples



3C/4C longwise set.

Derek Haynes: Carnforth Collection of SC Dances 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

2s & 4s start on opp sides

1-8 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round end couples

1s+4s dance 1/2 R&L, all dance 1/2 reels of 4 on 9-16 sides

17-24 3s+1s also 4s+2s dance Men's Chain

25-32 All circle 8H round & back

RAY MILBOURNE	2C & 4C	2C & 4C cross on 2nd chord			
$ \begin{array}{c c} \hline 1 & 4x \\ \hline & 2 & 4 \\ \hline & 4 & 3 \end{array} $	1 4x	2-41-3	3 1x 4 2x	3 1x 4 2x	
X_R	RL	2-41-3	0	8	
Derek Haynes, 1976, Carnforth Collection 1 4C/4C					

6 "DEER" FRIENDS S32 · 3/4L

Bob Anderson: The Saint Martin Coll. of New Scottish Country Dances vol. 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1s cross down RH, cast behind 3s, cross RH, cast up 1 place, turn 3/4 LH to join RH with 3rd corners in a diagonal line

9-12 Balance in Line figure:

> 9 All set 1 step Right, change hands so that 1s and 3rd corners take LH

> 10 1s and 3rd corners 1/2 turn LH, retain LH and 1s join RH in middle of line

11 All set 1 step R, 1s join LH & drop hands with corners

12 1s 1/2 turn LH to face 3rd corners while corners set 1 step Left turning to face diagonally in

13-16 1s dance1/2 diagonal reel of 4 with 3rd corners, finish facing 4th corners

17-24 Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opp sides End (3)(1)(2)

25-32 Set and link for 3 couples twice to finish 213 on own sides

DEER FRIENDS 8x32 S \bigcap $\mathbf{X}_{\mathsf{R}} \cap \mathbf{T}_{\mathsf{L}^3}$. **7** S_{R¹/₂} 1C change hands 3x 1x 2x S S \Box **(1**) R \mathbf{X}_{L} & 2 -[3] LINK LINK Bob Anderson, 2000, Saint Martin Collection of New SCDs

3C/4C longwise set

7 **FATHER CONNELLY'S JIG** J64 · 4/4L

John Drewry: The Donside Book · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1-8 1s+2s Set & Rotate:

Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4

9-16 1s dance 1/2 diag R&L with 1st corners while 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4

17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) while 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4

25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)

33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides

3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 41-56 2314 57-64

FATHER CONNELLY'S JIG 4x64 J 312 SX_R\$\lambda\sigm 1 -1 1 → 1 12 (1)(2)② ① ③ SX_R S 2 ←2 2-2 (1)(2) \mathbf{X}_{R} 3 1 2 **SX**_R² 1 3 3 1 ŶŶŶ**\$**SX_R 3 ŘĽ 312 413 SX_R³ 1 4 4 1 3 SX_R\$\land{1}\display ③<u></u>③♦ **6** or **8** 3 1 4 Θ SX_R RL RL 4113 (4)(1)(3)John Drewry, 1990, Donside Book 4C/4C longwise set

All (or bottom 3 couples only) circle 8(6)H round & back. 1s step down to end 2 3 4 1

THE WHISTLING WIND 8 R32 · 3/4L

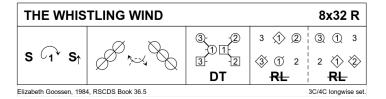
Elizabeth Goossen: RSCDS XXXVI 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1s set, dance in & cast to 2nd place, set to each other while advancing to 1st corners

9-16 1s dance 1/2 reel of 4 with 1st corners, pass by RSh to dance 1/2 reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down

3s+1s+2s dance Double Triangles facing up & down, 17-24 1s ending in 2nd place on own sides

25-32 1s dance Diag R&L



9 **MISS ELEANOR** S32 · 3/3L

Ann Dix: RSCDS XLIX 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

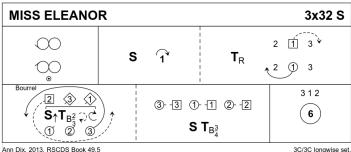
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)

17-24 All dance 3 couple Bourrel:

17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs as 3M & 2L chase anticl'wise to face them

21-24 All set & turn 2H to own sides. 3 1 2

3s+1s+2s circle 6H round & back 25-32



3C/3C longwise set.

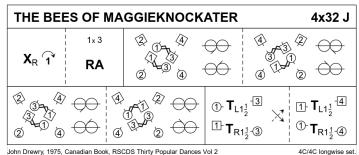
J32 · 4/4L 10 THE BEES OF MAGGIEKNOCKATER

John Drewry: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1s cross RH & cast 1 place, dance RH across with 3s 1-8 & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh

All dance 4x1/2 Reels of 3 on sides (to right to start, 9-24 then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up

1s dance between 3s turning 3s with nearer hand 25-32 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)



John Drewry, 1975, Canadian Book, RSCDS Thirty Popular Dances Vol 2

11 **INTERVAL**

12 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: Anniversary Tensome · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1-8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him

9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner

1M followed by partner dance a RSh Alternating 17-24 Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners

1s turn 1st corners RH, pass RSh, turn 2nd corner

THE FLIGHT OF THE FALCON 8x32 J (1) $T_{L1\frac{1}{4}}$ Change lead on bars 3 & 7 3C/4C longwise set. Barry Priddey, Anniversary Tensome

25-32 RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

13 THE BON VIVEUR M64 · 4S

Ian Brockbank: RSCDS LII 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

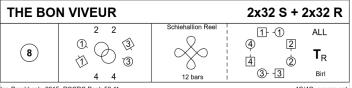
1-8 All circle 8H round & back

1s+3s dance Men's Chain finish with Ladies facing 9-16

17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3

29-32 All birl (or turn) partners RH End 4 1 2 3

Note: Dance twice as Strathspey, twice as Reel

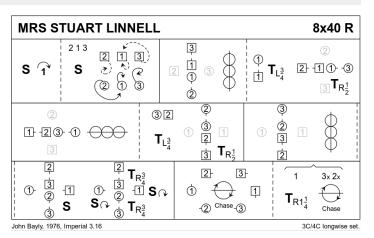


lan Brockbank, 2015, RSCDS Book 52.11

4C/4C square set.

John Bayly: Imperial Book of Scottish Country Dances - Volumes 1-3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides while 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) while 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 31 in a line across
- 9-16 1s+2M+3L 1/2 reel of 4 across, 1s 3/4 turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
- 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4 turn LH to M face 17-24 Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
- 2M+3L dance 1/2 reel of 4 across with 3M+2L to end 25-32 Man facing Men's side (M facing M), all set & 2s+3s 3/4 turn RH onto sides while 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
- 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3



THE FIRST RAIN OF SPRING 15 J32 · 3/3L

Wouter Joubert: RSCDS XLIX 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
- 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
- 17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
- 1s+3s dance 1/2 Celtic Reel: 21-28

21-22 1s+3s pass partner RSh

23-24 1M+3L dance clockwise while 1L+3M dance 3/4 round each other LSh to face partners in line across

25-26 1s+3s pass partner RSh

27-28 1L+3M dance clockwise while 1M+3L dance 3/4 round each other LSh to face partners in line up/down set

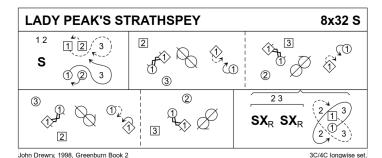
29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

THE FIRST RAIN OF SPRING 3x32 J ② \1\ 13 1-2 $T_{R_2^1}$ 11-11 31-3 DOUBLE FIGURE EIGHT $T_{\mathsf{R}^3_4}$ 1-2 $T_{L_{2}^{1}}$ S (2) 1 1 11 231 1 (1) 3-3 1-1 13)3 S **1** 3 (3) T_{R³/₄} 3 Wouter Joubert, 2013, RSCDS Book 49.4 3C/3C longwise set.

16 LADY PEAK'S STRATHSPEY S32 · 3/4L

John Drewry: The Greenburn Book 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s+2s set, 2s cast up while 1s dance down, 1s dance 1-8 out behind 3s & lead up to 2nd place facing up
- 9-16 1s (prom hold) dance 1/2 diag reel of 3 with 2nd crnrs (RSh to 2L), 1s pivot inward to face out Ladies side & dance 1/2 reel with 1st crnrs (RSh to 3L)
- 17-24 Pivoting inwards repeat with next corner (RSh to 3M place) & repeat with 4th corner RSh to 2M place
- 25-32 2s+3s set & cross RH twice while 1s lead down below 3s, cross & cast up round 3s, lead up between 2s, cross & cast to 2nd place



17 **FAREWELL TO BALFOUR ROAD** J32 · 5/5L

Andrew Buxton: RSCDS LII 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s circle 4H round & back 1s+2s Set+Link; 1s+3s Set+Link 9-16
- 17-24 2s start while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

FAREWELL TO BALFOUR ROAD								
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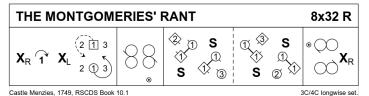
Andrew Buxton, 2015, RSCDS Book 52,7

5C/5C longwise set

18 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up while 1M casts down
- 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 9-16 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)



2s+1s+3s dance reels of 3 on opposite sides 1s 25-32

giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

19 THE GLENGARRY HOMESTEAD S32 · 4/41

John Brenchley: The Kangaroo Paw · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance 1-8 down 1 place & turn inwards face up as 2s also 4s dance up 1 pl & in to face 1s/3s & all set
- 9-16 2s+1s also 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre
- 17-24 1s+4s dance the Targe:

25-32

20

17-18 1st & 4th Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise

19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH

21-22 1st & 4th Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise

TL¾ S S 4) (4) 2 4 -1 -3 1-4 Targe 1 3142 4 24x13x 4x 3x **A** 1414 1 411 4 $T_{L_{\lambda}^{3}}$ S \mathbf{X}_{R} 4 ∞ $T_{\rm L}$ 3(1)(4)(2)

2 1x

4 3x

John Brenchley, 1995, The Kangaroo Paw

13

THE GLENGARRY HOMESTEAD

-(1) 4-

4C/4C longwise set

4x32 S

1-4

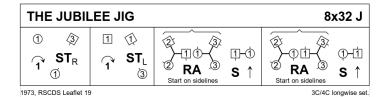
2 1x 4 3x

23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides (3) 1 (4) 2 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. End 2 4 1 3

THE JUBILEE JIG J32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

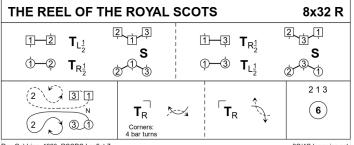
- 1-8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
- 1L with 2s & 1M with 3s dance RH across, 1s end in 17-24 centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides



21 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s 1/2 turn 2s on sides (1M RH 1L LH) to face out, 1-8 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.